

11TH MUESTRA DE CINE DE LANZAROTE

CONDITIONS FOR PARTICIPATION

1. INTRODUCTION

Muestra de Cine de Lanzarote is a project organized by Asociación de Cine Tenique, a non-profit organization whose main goals are to promote, diffuse and debate independent films, analyze the local context and connect it to global level.

The 11th edition of the project is scheduled to be held in late November 2020 and early December 2021..

The current health situation generated by COVID-19 requires us to think deeply about the role and importance that cultural events have for local communities and their inhabitants.

From Muestra de Cine de Lanzarote we consider that their development is essential, due to their ability to put people in contact, as well as to generate sociability through the processes of debate and knowledge. For this reason, our intention is to do everything possible to avoid falling into the exclusive virtualization of life and to be able to celebrate part of the activities physically, always respecting all the sanitary requirements provided in every moment.

2. CATEGORIES

The public open call is divided into two sections:

- **Official Section of Feature-length Films**
- ***Cruce de caminos: Filmmakers from the Canaries Section***

3. GENERAL CONDITIONS

All entries shall be produced after 1 January 2020.

In the event that the health situation generated by COVID-19 makes screening in theaters impossible, the organization may present the films on an online viewing platform and / or in television broadcast formats in the Canary Islands.

No premiere status of the films will be required to be selected.

Films registered in previous editions cannot be resubmitted.

4. SPECIFIC CONDITIONS

4.1. Conditions for the Official Section of Feature-length Films

The competition is open to fiction and non-fiction feature-length films from any country or nationality.

For the purposes of this competition, a feature-length film is any film with a duration of 40 minutes or more.

There shall be one single prize for Best Film in the Official Section, whose winner shall receive 2.500 euros, and the prize shall not be declared void. The prize money shall be subject to tax deductions legally in force at the time of payment, and said deductions are included within the prize money.

Muestra de Cine de Lanzarote shall conserve a copy of the prize-winning film for its archives, and may exhibit it twice within its annual programme with a not-for-profit cultural purpose.

The organisation of Muestra de Cine de Lanzarote shall appoint a jury with a minimum of three members and a maximum of five members, whose decision is final. Members of the jury shall not have any interests in the production, distribution or any form of exploitation of the films selected for the competition.

The Director and/or a representative of the Muestra de Cine de Lanzarote may be present during the deliberations of the jury — which may take place in person or telematically — having the right to speak but not to vote.

The prize-winning film shall include the image that Muestra de Cine de Lanzarote will provide in the opening credits of each copy of the film exhibited following the conclusion of the festival, both in copies for commercial film theatres as well as copies for home-cinema supports (Blu-ray, DVD or Internet), as well as in any kind of material used to promote the film.

The prize money shall be paid following the signing of an agreement between the organisation of the festival and the producers of the prize-winning film, which specifies the fulfilment of these conditions.

During Muestra de Cine de Lanzarote, the organisation may exhibit the selected films on a maximum of two occasions, with the exception of the prize-winning film, which may be exhibited on three occasions. For this purpose, the producers shall cede the rights for the public exhibition of the films for the duration of the festival, without any cost.

4.2. Conditions for the Section *Cruce de caminos: Filmmakers from the Canaries*

The section *Cruce de caminos: Filmmakers from the Canaries* is open to short films produced and/or filmed in the Canary Islands or directed by filmmakers born or resident in the Canary Islands. This condition must be accredited with official documentation.

For the purposes of this competition, a short film is any film with a duration of 30 minutes or less.

The section will be competitive, endowed with a prize of 600 euros. The prize money shall be subject to tax deductions legally in force at the time of payment, and said deductions are included within the prize money.

5. ENTRY

Films may be entered for the festival between May 5, 2021 and September 1, 2021 at 11:59 p.m. (GMT+01:00, Canary Islands time).

The producers or distributors of the films shall entry them on the form available on Muestra de Cine de Lanzarote webpage (<http://www.muestradecinedelanzarote.com/>). The festival does not charge a fee to register films.

Films shall not be accepted for evaluation in physical formats (DVD, Blu-ray, USB...).

All the films shall be presented in their original language. In the event that the original version is in a language other than Spanish, it must be sent with subtitles in Spanish or in English.

6. CONDITIONS FOR SELECTED FILMS

6.1. Sending copies for exhibition

The deadline for sending copies for exhibition of selected films is October 31, 2021.

For questions of environmental sustainability, Muestra de Cine de Lanzarote encourages copies for exhibition to be sent online.

The formats accepted by Muestra de Cine de Lanzarote are DCP and hi-res digital file. In addition, as a back-up copy, the festival also requires a digital file in H.264 format.

The films chosen for the festival must send a copy for screening with subtitles in Spanish, in the event that the original language of the film is not Spanish, or in English, and the list of dialogues in Spanish or English.

6.2. Promotional Materials

Apart from the copy for exhibition, the producers of the selected films must send and agree the use of the following material before October 1, 2021:

- Viewing link with password
- Hi-res poster of the film
- At least three film stills in high resolution
- A clip from the video of at least two minutes
- Trailer of the film
- Bio-filmography of the director
- Hi-res photograph of the director
- Synopsis of the film
- Full fact sheet, cast and crew (original title, international title, director, scriptwriter, photographer, editor, country of production, date of production, original language, subtitled language, format, duration, festivals and awards)

7. INTERPRETATION OF CONDITIONS

Presenting films for the festival implies full acceptance of these conditions. These conditions shall be applied and interpreted by the organization of Muestra de Cine de Lanzarote.

Muestra de Cine de Lanzarote reserves the right to cancel partially or totally its activities unilaterally in the event that the health situation or any other fact of force majeure prevents its proper development.

Any doubts arising from the interpretation of these conditions shall be resolved by the organization of the festival.