

## 15TH MUESTRA DE CINE DE LANZAROTE ENTRY RULES

### 1. INTRODUCTION

Muestra de Cine de Lanzarote is a project organised by Asociación Tenique Cultural, a non-profit organisation whose main goals are to promote, exhibit and discuss independent films, analyse the local context and connect it to global level.

The 15th edition of the project is planned to take place between 20 and 30 November 2025.

### 2. SECTIONS

Two categories will be established by means of a public call for applications:

- **Official Section of Feature Films**
- ***Cruce de caminos: Filmmakers from the Canary Islands***

### 3. GENERAL CONDITIONS

All films must have been produced on or after 1 January 2024.

In order to facilitate the dissemination of the films to the widest possible national and international audiences, no premiere status will be required for the films to be selected.

Films registered in previous editions will not be eligible to apply again.

### 4. SPECIFIC CONDITIONS

#### 4.1. Conditions for the Official Section of Feature-length Films

This is a competitive category open to feature films of any genre and from any country or nationality.

For the purposes of this competition, a feature-length film is any film with a duration of 40 minutes or more.

There is a single prize for Best Film in the Official Selection, worth €6,500 (six thousand five hundred) euros, which may not be declared void. This amount will be subject to the withholdings specified in the legislation in force at the time of payment, which are included in the prize allocation. The prize will be divided into two parts: 75% will go to the person or persons responsible for the direction of the film, the other 25% will go to the film's distributing company. In the event that any of these persons have assigned or delegated by contract their collection rights in favour of a third party (production companies, agents, etc.), they must communicate in writing the existence of a prior contract of assignment of rights to the organisation of Muestra de Cine. The prize will be paid during the first four months of the year.

Muestra de Cine de Lanzarote shall conserve a copy of the prize-winning film for its archives, and may show it in up to two sessions within its annual programme in the following years, for cultural and non-profit purposes.

The organisation of Muestra de Cine de Lanzarote shall appoint a jury with a minimum of three members and a maximum of five members, who will discuss their decisions publicly and whose decision will be final. The public deliberation of the jury may not be attended by persons with direct interests in the films in competition.

The management of La Muestra or a representative of the project may be present, with the right to speak but not to vote, at the jury's deliberation, which may be in person or online.

The winning film shall include the image that Muestra de Cine de Lanzarote will provide in the opening credits of each copy that is shown after the event, both in copies for theatrical exhibition and in copies for domestic support (Blu-ray, DVD or Internet), as well as in any type of promotional material that is used.

The prize money shall be paid following the signing of an agreement between the organisation of the festival and the prize-winning film, which specifies the fulfilment of these conditions.

Once a submission has been submitted, it may not be withdrawn.

During Muestra de Cine de Lanzarote, the organisation may exhibit the selected films on a maximum of two occasions, except for the winning film, which may be exhibited on three occasions. For this purpose, the production companies shall cede the rights for the public screening of the films for the duration of the festival, without any cost to the festival.

#### **4.2. Conditions for the Section *Cruce de caminos: Filmmakers from the Canaries***

The section *Cruce de caminos: Filmmakers from the Canaries* is open to short films produced and/or filmed in the Canary Islands or directed by filmmakers born or resident in the Canary Islands. This condition must be accredited with official documentation.

The maximum duration of short films will be 30 minutes.

The section will have a competitive nature, with a prize of 1.200 € (one thousand two hundred euros) for the person or persons responsible for directing the best short film. This amount will be subject to the deductions specified in the legislation in force at the time of payment, which are included in the prize allocation.

The Jury of this section will be the same as the Official Sections, although their deliberation will take place behind closed doors.

### **5. ENTRY**

The deadline for film entries is between 2 April 2025 and 31 August 2025 at 23:59 hours (GMT+01:00, Canary Islands time).

The producers or distributors companies interested in registering their works shall do so exclusively through the form available on the official website of the Lanzarote Film Festival:

[www.muestradecinedelanzarote.com](http://www.muestradecinedelanzarote.com).

Although access to the call for applications can be made from external platforms, **only applications formalised through the form on the festival's website will be accepted.**

Film registration is completely free of charge and does not incur any fees.

Films shall not be accepted for evaluation in physical formats (DVD, Blu-ray, USB...).

All works shall be submitted in their original language. If the original version is in a language other than Spanish, it must be submitted with Spanish or English subtitles.

## **6. CONDITIONS FOR SELECTED FILMS**

### **6.1. Sending copies for exhibition**

The **deadline** for the submission of **exhibition prints** of selected films is **20th October 2025**.

In its commitment to **ecological sustainability**, **Muestra de Cine de Lanzarote** encourages the **sending of copies preferably online**.

The **formats accepted** by Muestra de Cine de Lanzarote are **DCP and hi-res digital files**. In addition, as a **back-up copy**, the festival also requires a **digital file in H.264 format or similar**.

The selected films must have a screening copy subtitled in Spanish (if this is not the original language) or in English. It will also be compulsory to send a list of dialogue in Spanish or English.

The **presence of the director** at the festival will be required as an **essential condition for competing**. The costs will be covered by the organisers.

### **6.2. Promotional Materials**

In addition to the exhibition prints, the persons in charge of the selected films must send and assign the use of at least the following materials before 20th October 2025:

- Viewing link with password
- Hi-res poster of the film
- At least three film stills in high resolution from the film
- A video clip with at least two minutes of footage
- Trailer of the film
- Bio-filmography of the director
- Hi-res photograph of the director
- Synopsis of the film
- Technical and artistic specifications (Original title, International title, Direction, Script, Photography, Editing, Countries of production, Date of production, Original language, Subtitle language, Format, Duration, Festivals and awards)

## **7. ACCEPTANCE OF REGULATIONS**

Participation in Muestra de Cine de Lanzarote implies acceptance of the above regulations. These regulations shall be applied and interpreted by the organisation of Muestra de Cine de Lanzarote.

Muestra de Cine de Lanzarote reserves the right to unilaterally cancel all or part of its activities in the event that the health situation or any other event beyond its control prevents them from running smoothly. Any possible doubts arising from the interpretation of these rules will be resolved by the management of Muestra de Cine de Lanzarote.